



Chantal Bilodeau

Playwright and translator

Interests: science, policy, art, and climate change

Chantal Bilodeau is playwright and translator whose work focuses on the intersection of science, policy, art, and climate change. In her capacity as Artistic Director of [The Arctic Cycle](#), she has been instrumental in getting the theatre and educational communities, as well as diverse audiences in the U.S. and abroad, to engage in climate action through programming that includes live events, talks, publications, workshops, national and international convenings, and a worldwide distributed theatre festival.



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Playwriting awards include the [Woodward International Playwriting Prize](#) as well as first prize in the [Earth Matters on Stage Ecodrama Festival](#) and in the [Uprising National Playwriting Competition](#). Her plays and translations have been presented in over a dozen countries around the world.

In addition to curating HowlRound Theatre Commons's only recurring blog series, [Theatre in the Age of Climate Change](#), she has written on the same subject for "American Theatre Magazine", the Center for Energy and Environmental Research in the Human Sciences, Future Earth, and the World Policy Institute, as well as contributed to several academic volumes including, most recently, "International Climate Protection" and "Extraordinary Partnerships: How the Arts and Humanities are Transforming Society".

She is currently writing a series of eight plays that look at the social and environmental changes taking place in the eight Arctic states and, in 2019, was named one of "[3 Trailblazers Who Are Changing the Climate Conversation](#)" by Audubon Magazine

