



Oliver Kellhammer

Artist, writer, and researcher

Interests: Climate Change, Sustainability, Social Engagement

Oliver Kellhammer is an artist, writer, and researcher, who seeks, through his **botanical interventions and social art practice**, to demonstrate nature's surprising ability to recover from damage. His work facilitates the processes of environmental regeneration by engaging the botanical and socio-political underpinnings of the landscape.

It continues to evolve and has taken various forms such as small-scale urban eco-forestry, inner city community agriculture and the restoration of eroded railway ravines.

Recent work has **focused on the psychosocial effects of climate change, decontaminating polluted soil, reintroducing prehistoric trees to landscapes impacted by industrial logging, and cataloging the biodiversity of brownfields**. He is currently a lecturer in sustainable systems at Parsons in NYC.

He has lectured and given artists talks on **bio-art, ecological design, urban ecology and permaculture at universities and cultural institutions throughout North America and abroad**, including NYU, Rensselaer Polytechnic, OTIS College, University of Oregon, Emily Carr University, Smith College, University of British Columbia, Bainbridge Graduate Institute, University of Windsor, Aalto University (Finland) Tohoku University (Japan).

He is based in New York's Alphabet City and rural British Columbia.



okellhammer@gmail.com



<http://www.oliverk.org>

